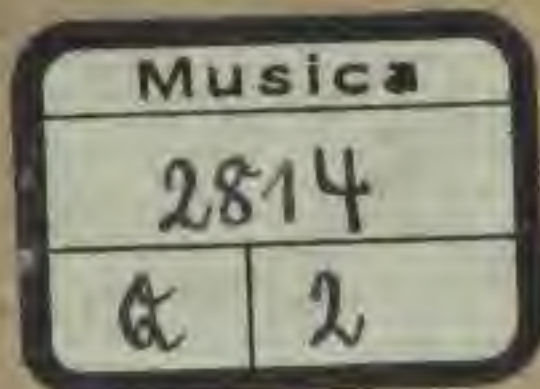


Schranck No. II.
23. Fach 24. Lage.
No. 1. Concerto.

Viol. conc. Viol. Vla. Basso
8. St.

Desig. Stulick.



U 1190, Nr. 3

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Violino I^{mo}

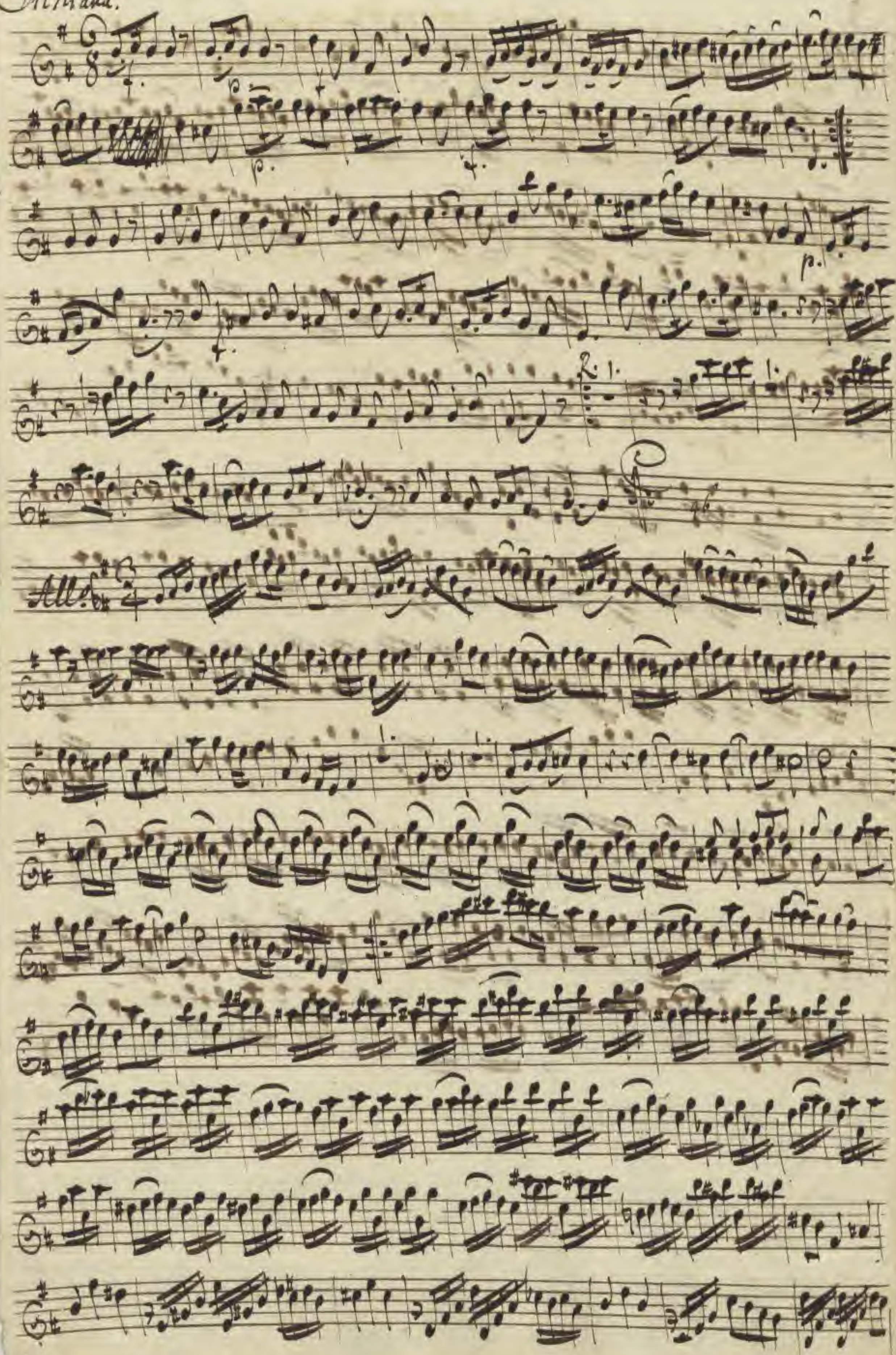
Allegro 3/4

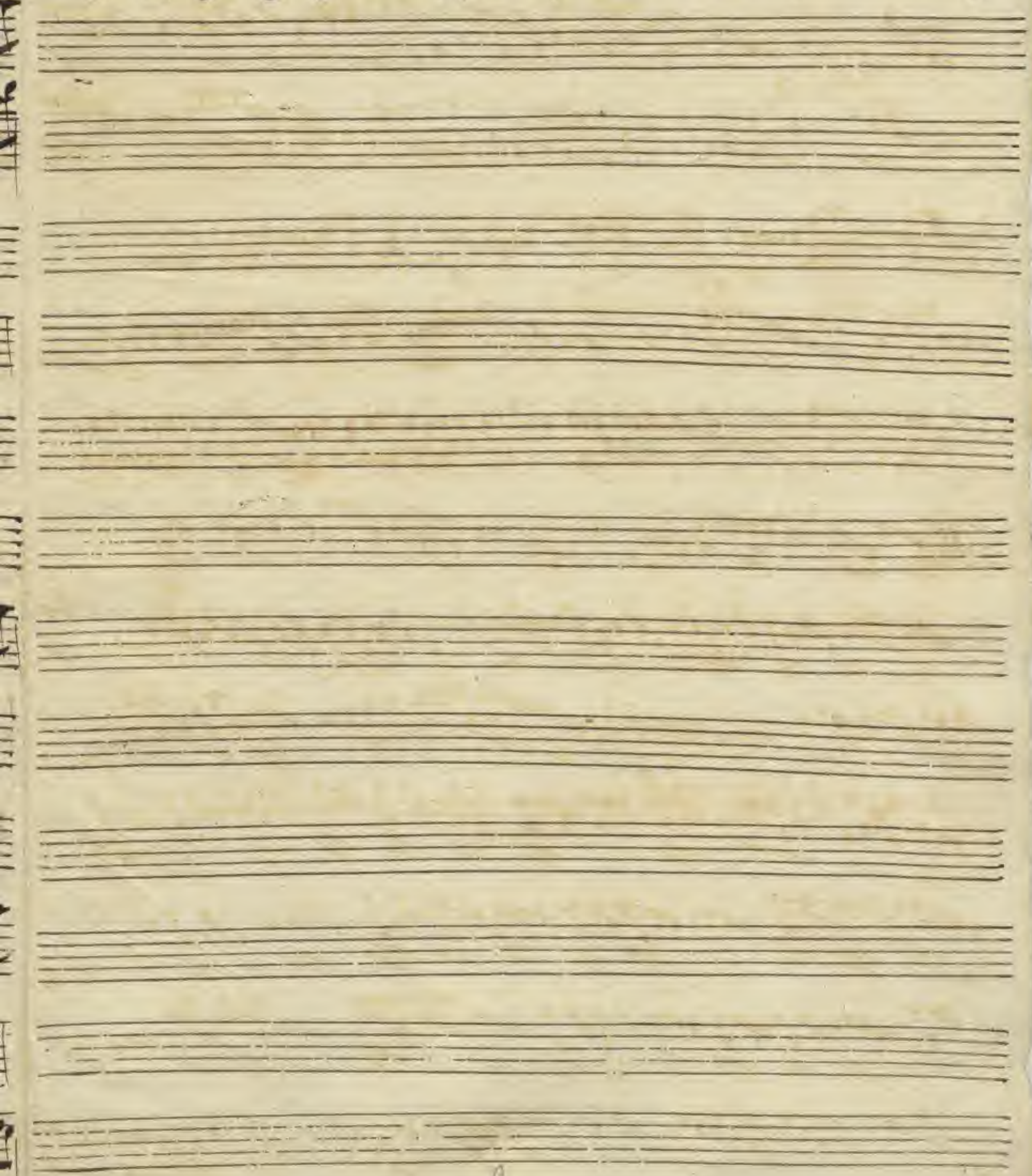
The musical score is written for Violino I in 3/4 time, marked *Allegro*. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano). The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.

Mus. 2814-Q-2

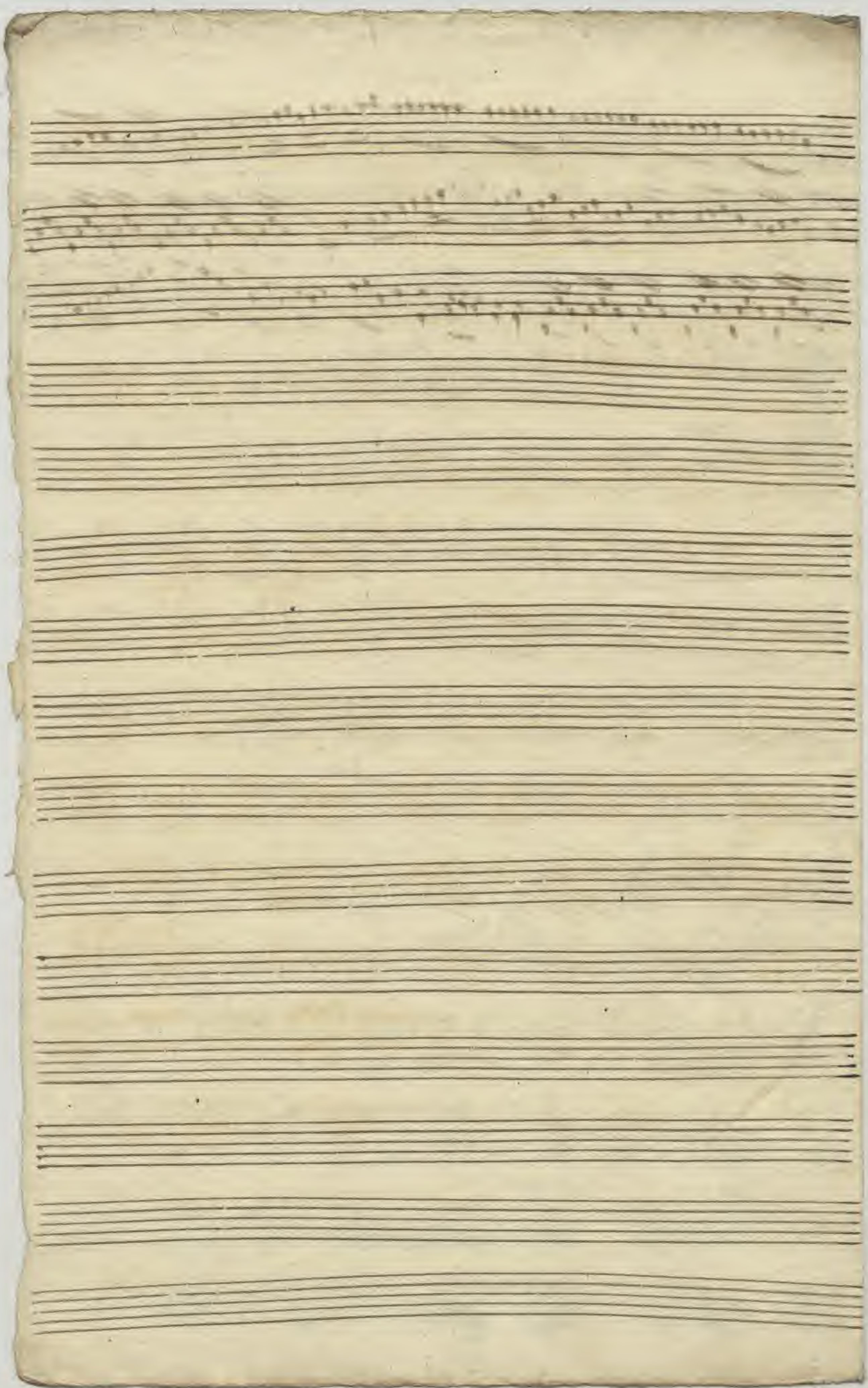


Orchiana.





f

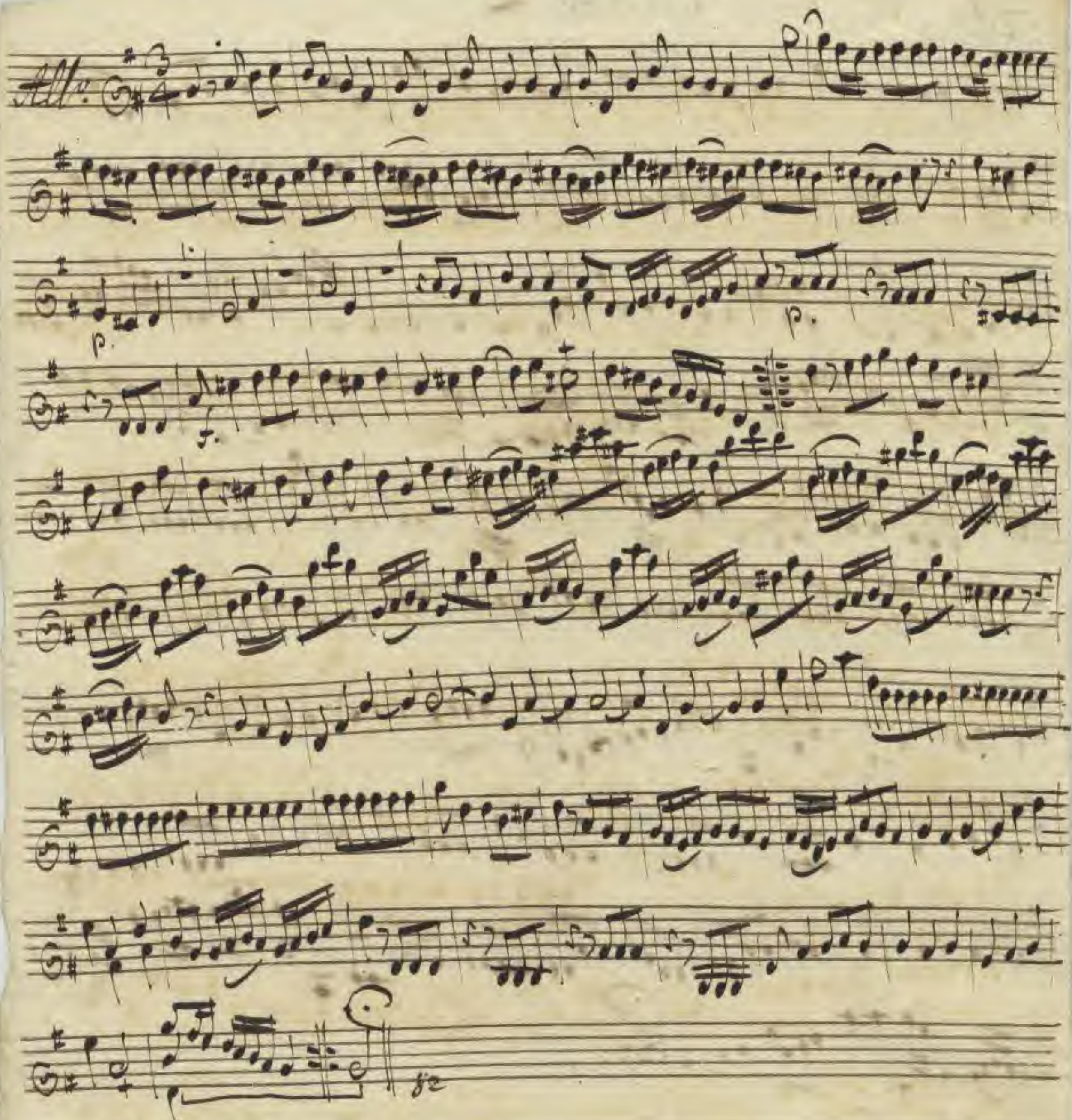


Alto.

Violino 2^o.

Handwritten musical score for Violino 2^o. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano). The piece concludes with a double bar line and the number '128' written below the staff.

Handwritten musical score for a piece titled 'Siciliana'. It is written on five staves in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano). The piece concludes with a double bar line and the number '46' written below the staff.



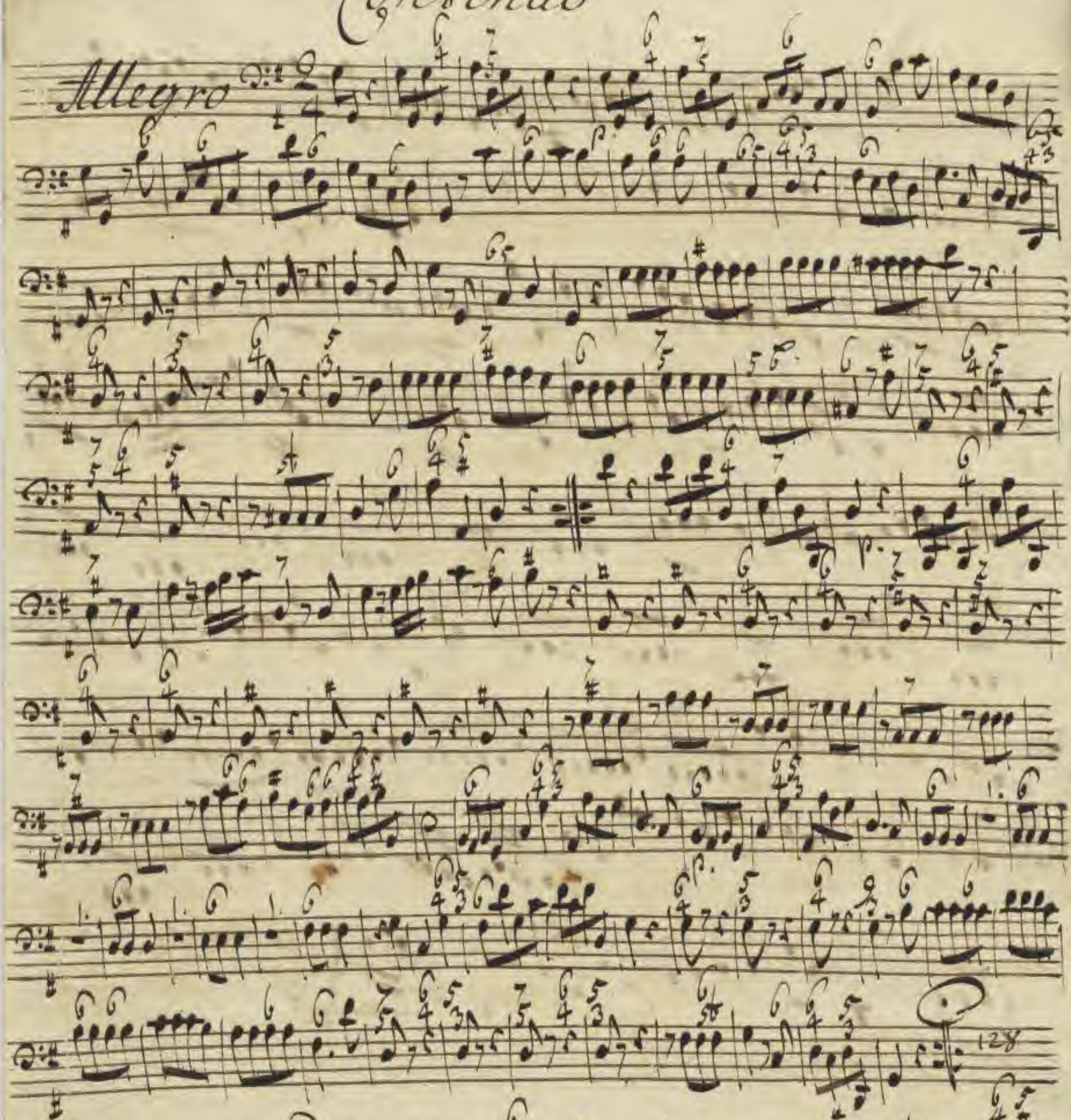
9

46859

5

Continuo

Allegro



Alla Siciliana.





Obœ, ô Traversa.

Allegro.

Andante.

Mus. 2814-Q-2

408159

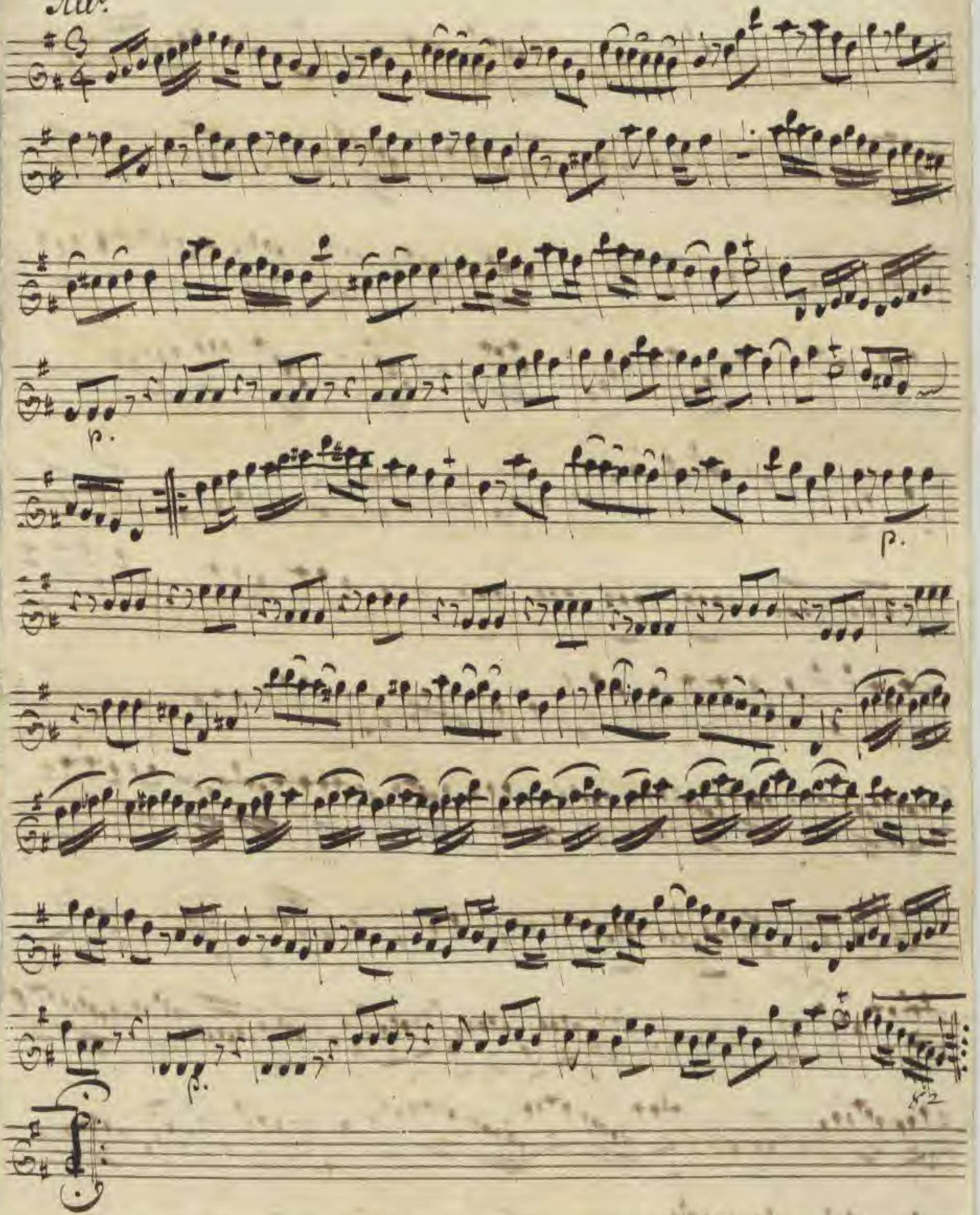
46

2

Sächs. Landesbibl.

48

Allo.



Violino Primo.

Allegro. $\frac{2}{4}$

piano.

forte.

piano.

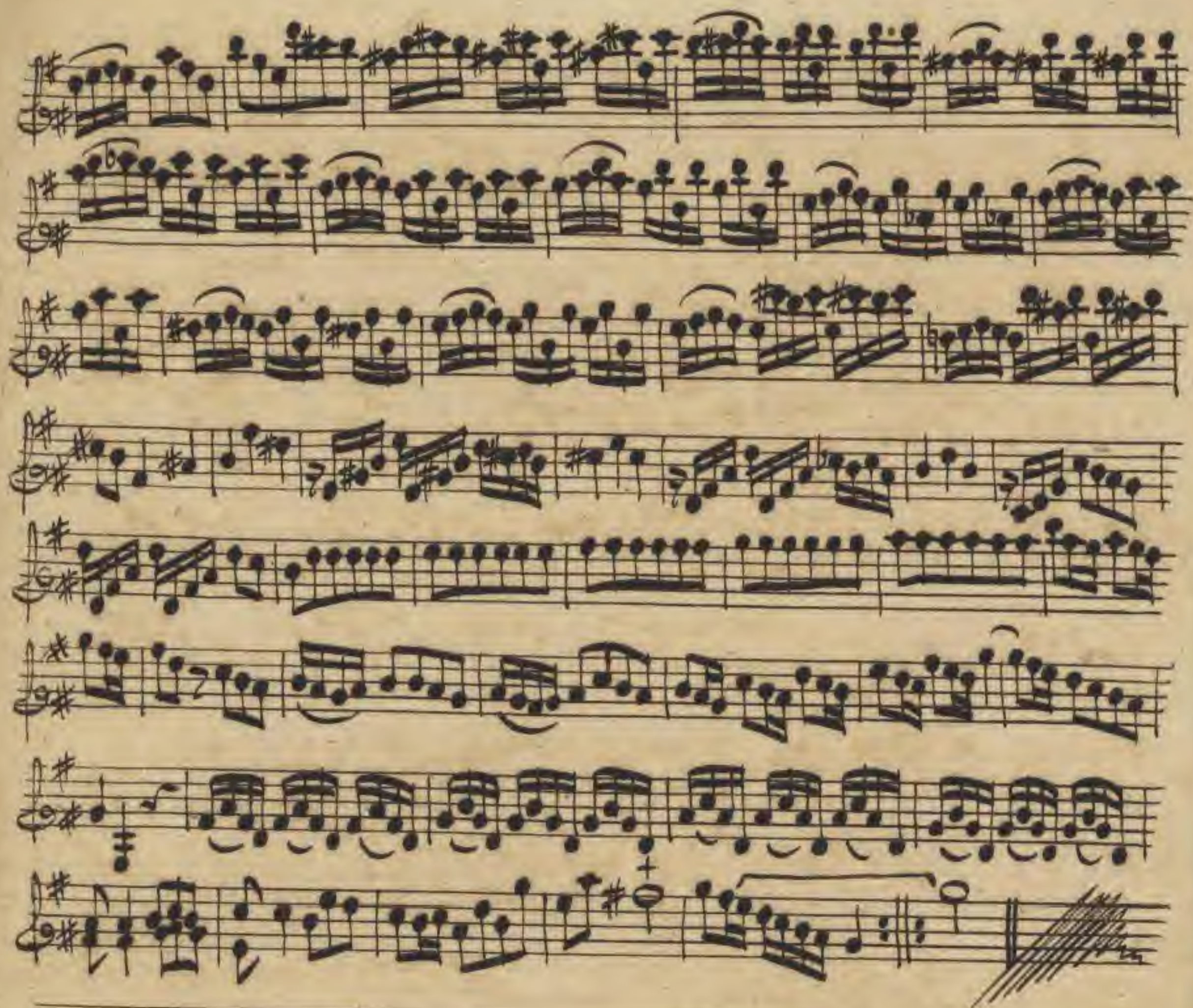
The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The first staff contains a melodic line with several first endings marked '1.'. The second staff continues the melody with a 'piano.' dynamic marking. The third and fourth staves show a more complex texture with multiple voices. The fifth staff has a 'piano.' marking, followed by a 'forte.' marking on the sixth staff. The seventh and eighth staves continue the melodic development. The ninth staff has a 'piano.' marking. The tenth and eleventh staves show a return to a more active melodic line. The twelfth staff has a 'piano.' marking. The thirteenth and fourteenth staves conclude the piece with a final cadence.

Mus. 2814-Q-2



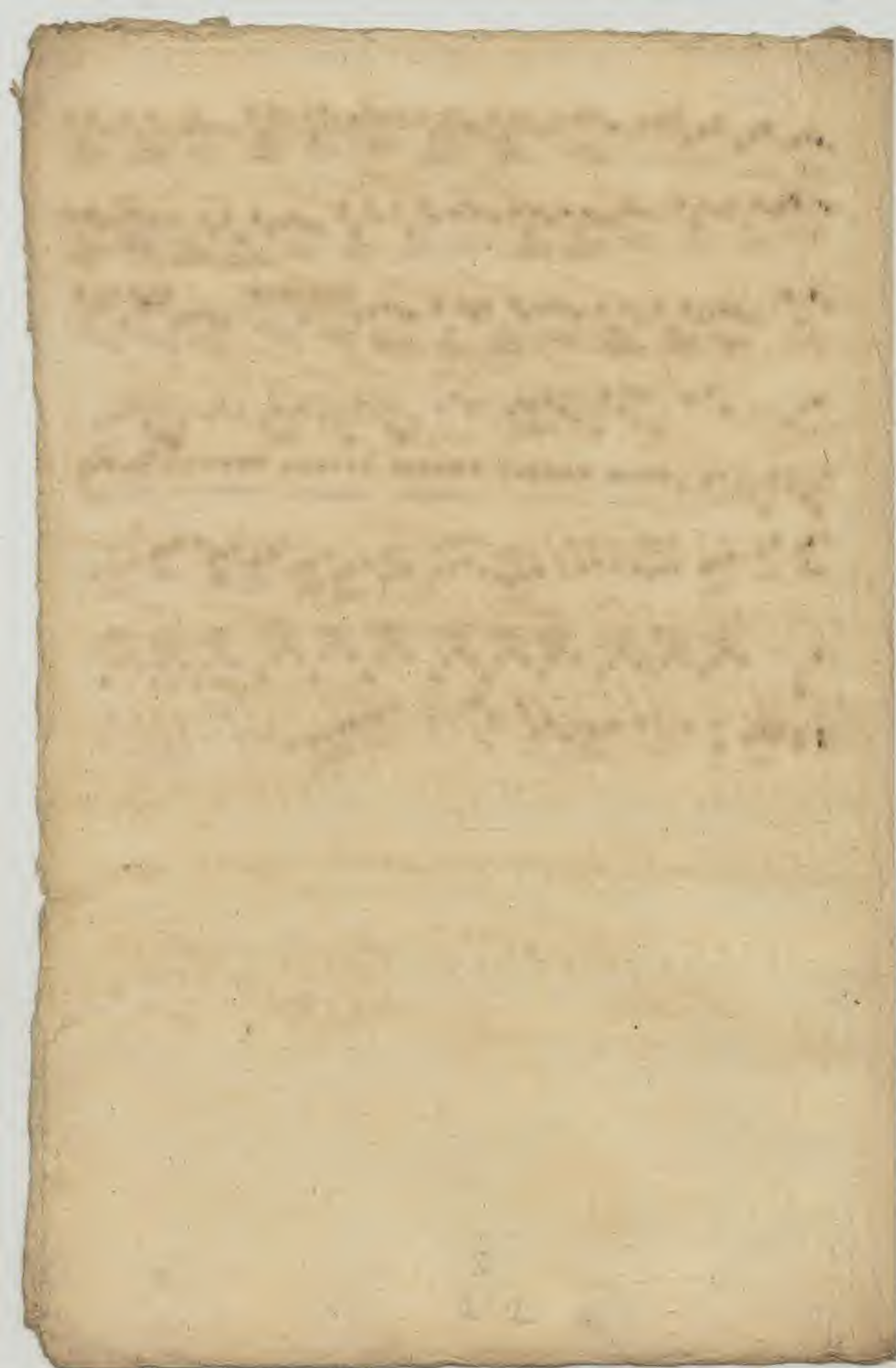
Siciliana $\text{1}^\#$ 6 8 *forte.* *piano.* *forte.* *piano.*

Allegro $\text{1}^\#$ 4



9

4



Violino. Secondo.

Megro $\frac{2}{4}$ *piano.*

forte *piano* *forte* *piano*

Siciliana $\frac{6}{8}$ *piano* *forte* *piano.*

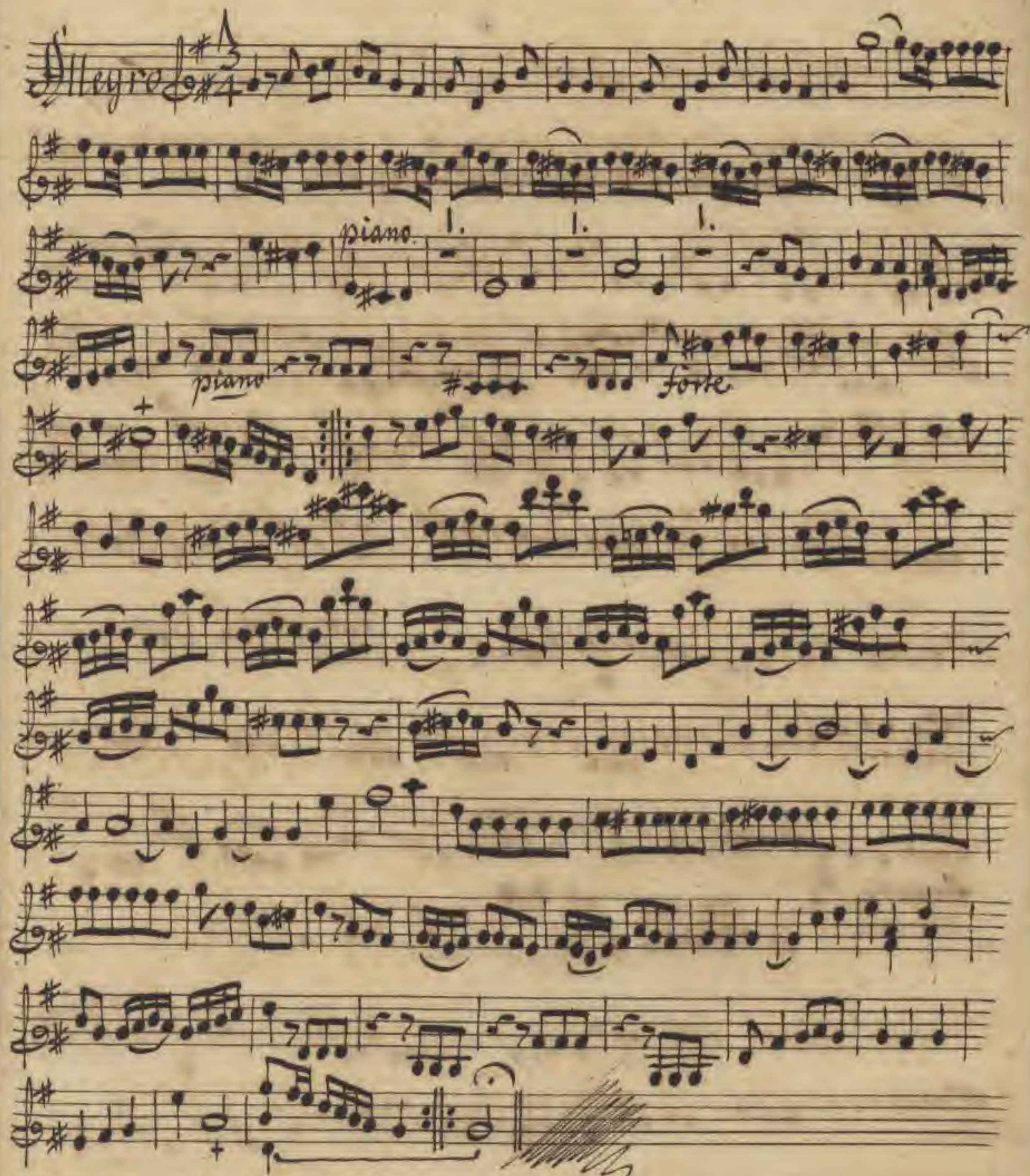
Volti

MUS.
2814-Q-2



4

10



Cembalo.

Allegro $\text{D:}\sharp$ $\frac{2}{4}$

The musical score is written for a Cembalo. It begins with the tempo marking 'Allegro' and the key signature 'D: sharp' (D major) and time signature '2/4'. The notation includes numerous sixteenth and thirty-second notes, often beamed together. Fingerings (1-5) are indicated throughout. There are two dynamic markings 'piano.' at measures 10 and 11. The piece concludes with a double bar line and a repeat sign at the end of the 12th staff.

Volti

Mus. 2814-Q-2



40

Alla Siciliana #8

Tasto Solo

Allegro

The musical score is written on ten staves. The first staff is labeled 'Alla Siciliana' and the second staff is labeled 'Tasto Solo'. The third staff is labeled 'Allegro'. The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked 'Tasto Solo' and 'Allegro'. The score ends with a double bar line and a decorative flourish.

Obœ, ô Flauto Traversiere.

Handwritten musical score for a piece in 2/4 time, marked "Allegro". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "piano", "forte", and "piano". The piece concludes with a double bar line and a final flourish.

Velli

Siciliana

forte. *piano.* *forte.*

piano *forte.*

1.

Allegro

piano.

piano

piano.